

OPEN CALL

OPEN CALL ARTIST RESIDENCY / TALKING STONES - Part 2

Location: Castelo Branco, Portugal

Time frame: 12-22 July

Open Call Deadline: 15th March 2024

Results: 15th April 2024

Hosts: Fábrica da Criatividade/Câmara Municipal de Castelo Branco (Portugal) and Centro Vias Pecuárias/Ayuntamiento de Malpartida de Cáceres (Spain)

About Project Entre Serras

Project Entre Serras_Creative Europe (PES_CE) is a project that gathers eight institutional partners across Portugal, Spain and France. PES is an open investigation to rurality in mountains, that includes artistic actions with public engagement, scientific and traditional knowledge, meetings and exchanges. It includes various forms of art practices in rural areas, but also in its relationship to the urban environment. Can artists drive local economies, identities and culture itself? This question will be addressed at this PES_CE artistic residency shared between three artists, two partners, two countries, and a continuous territory among them.

About the Talking Stones Residency

This Residency has two parts:

- **Part 1** already took place in 2023 at the San Pedro Mountain, in Spain, with the artist Andrés Talavero.

<https://andrestalavero.wixsite.com/andrestalavero/curriculum>

<https://projetoentreserras.wordpress.com/talking-stones/>

- **Part 2** will take place in July 2024 in the Castelo Branco Region; Andrés will be joined by two artists.

<https://projetoentreserras.wordpress.com/talking-stones-cb/>

This open call is intended to select these two (2) artists. These artists will meet in Castelo Branco with Andres Talavero and decide together how to proceed. They are expected to follow one's own protocol, but with a common thread.

Augustin Berque is a French geographer, orientalist and philosopher. He claims that "...landscape is not the environment". According to Berque, landscape is the sensible aspect of the relationship between humans and environment and it relies on a collective form of subjectivity.

<https://www.jstor.org/stable/29543834>

In his book "The Reasons of landscape", Berque identifies four conditions for the existence of the concept of landscape in a civilisation. There must be:

- linguistic representations, one or more words for "landscape";
- literary representations, oral or written, singing or describing the beauties of the landscape;
- pictorial representations on the theme of landscape;
- gardens, reflecting an aesthetic appreciation of nature (not subsistence gardens).

<https://www.cairn.info/court-traite-du-paysage--9782072721588-page-56.htm>

Following this definition, the Residency aims to experiment how the artists interact with environment and local inhabitants to interpret and "artialize"¹ the landscape around Castelo Branco, using drawing/writing, video/photography and/or acting directly on the landscape (performance).

This Residency ends at the start of the PES Seminar "Moving through/living in mountainous regions: sustainable tourism, art and agriculture" 19-21 July 2024 in Castelo Branco, where the artists will present their working process.

¹ Alain Roger, Court traité du Paysage. Folio, 2017

They will also be invited to lead a 1-day public workshop (22 July 2024), experimenting with writing, pictures representation and/or interacting directly with the landscape.

Finally, each artist is expected to submit a written summary and images with photographs and videos of their work to be used on the Projeto Entre Serras website and at a PES conference in France (autumn 2024). The works of art from the Talking Stones Residency will be presented at the final PES_CE exhibition at the Vostell Museum (spring 2025, Spain).

TALKING STONES Part 2

Grant

4.500,00 € (2.250,00 € FEE per selected artist, travelling, food included and production) + accommodation

Partners

In Portugal : Fábrica da Criatividade / Câmara Municipal de Castelo Branco is a cultural center open to artistic co-work and exhibitions. It hosts equipment that is shared by its artists-in-residence.

In Spain : Centro de Vias Pecuarias / Ayuntamiento de Malpartida de Cáceres is a center for the promotion of pastoralism, in particular the dissemination of knowledge on shepherd's movements across the territory. It hosts a library and an exhibition hall.

APPLICATIONS

Deadline

The Talking Stones Open call opens on the 12th January 2024: applications must be submitted before **15th March 2024** at midnight UTC+01:00

Eligibility

The TALKING STONES Open Call is open to all artists in the field of contemporary art, living and working in Europe, regardless of sexual orientation, age or nationality. Artist collectives may apply, yet without increased funding.

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Required documents

Each candidate will send an email with a CV, a portfolio, a proof of address, and a motivation letter with an artistic proposal to entreserrasp@gmail.com with the Subject "Application for the TALKING STONES Open Call". Documents may be submitted in Portuguese, Spanish, French or English. The pdf file must be identified with Name_Forename_PESCE_TSCB.

Resource Desk

Applicants may find additional information on the TALKING STONES Residency at the following link:

<https://projetoentreserras.wordpress.com/talking-stones-cb/>

Criteria

Each application should look closely at the following details:

- availability to work in Portugal
- work with the public
- collaboration with international artists
- experimenting the landscape
- moving around in mountainous regions
- relevance and originality of the proposal in relation to the territory, its culture and environment
- the feasibility of the submitted proposal

Selection

The jury is made up by

- Fernando Raposo, Câmara Municipal de Castelo Branco (Pt)
- Carmen Dominguez, Ayuntamiento de Malpartida de Cáceres (Sp)
- José António Agundez, Vostell Museum (Sp)
- Carlos Casteleira, PES curator, School of Arts of Aix en Provence (Fr)
- Representative of the Portuguese Tourism Bureau (Pt)

Only two applications will be selected for the TALKING STONES Part 2 Residency program through this Call.

An application may include more than 1 artist, though they will have to share the Fee and extra costs. If there is a tie between two applications, a last resource gender criterion will contribute to gender balance among the PES_CE artists.

All candidates will be informed of the jury's decision on 15th April 2024.

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Creative Europe:

The Creative Europe program supports transnational cooperation projects involving organizations in the cultural and creative sectors from different countries taking part in the program. It covers the EU and beyond.

Through this funding, Creative Europe aims to improve access to European cultural and creative works and to promote innovation and creativity.

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